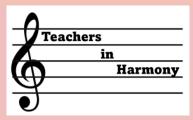
AMERICAN CHORAL DIRECTORS ASSOCIATION





Who:	Dr. Anwar Ottley, Rehearsal Conductor for the Jason Max Ferdinand Singers
What:	A day of intensive rehearsals culminating in an informal performance. <i>Teachers in Harmony<u>A day where <i>You</i> are the Choir</u>!</i>
Where:	Shindell Hall, RUTGERS UNIVERSITY
When:	Saturday September 14, 2024 8:30a – 7:00p
Why :	To bring the masterful programming, rehearsal, and conducting technique of Dr. Ottley to Choral Directors in New Jersey. To rehearse and perform together as Choral Directors. To foster a Choral Community. To provide applicable Professional Development to NJ Choral Directors.
How:	Dr. Ottley has chosen five pieces of accessible choral music that can be programmed in a public school. 40-75 Directors will learn the music in advance of the weekend to maximize the rehearsal experience.
Fee:	\$135 per person all-inclusive! (Includes: Use of Shindell Hall, Rutgers University, accompanied rehearsals and informal performance under the direction of Dr. Anwar Ottley, choral Scores, light breakfast, catered lunch, beverages. Priceless!)

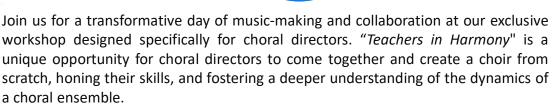
SCHEDULE:

8:30a Check In - Coffee, Tea, Juice, Bagels
9:30a Rehearsal begins
Noon Catered Lunch provided.
1:30p Rehearsal continues
5:30p Short Break
6:00p Informal Concert & Recap Thank you and Good-bye



Dr. Anwar Ottley is an Associate Professor of Music and the Director of Choral Activities at Washington Adventist University where he leads university choirs and teaches courses in sacred music and musicianship. Dr. Ottley currently serves as a member and rehearsal conductor for the world-renowned choral ensemble Jason Max Ferdinand Singers and has served as a section leader and rehearsal conductor of the Washington Master Chorale. Dr. Ottley holds a Bachelor of Music degree from Washington Adventist University, a Master of Music in Choral Conducting with a secondary emphasis in Theory and Composition from Andrews University and a Doctor of Worship Studies degree from Liberty University. While his passion is choral music, it is also his desire to equip the next generation of musicians with the tools needed for worship ministry and leadership. He, his wife Sharlene and two sons Jude and Ellis reside in the Washington DC area.





During this immersive one-day workshop, participants will:

- Experience the excitement of forming a Director's choir from diverse voices.
- Learn techniques for balancing vocal sections and fostering a cohesive ensemble.
- Dive into the process of selecting repertoire that matches the abilities and interests of your choir.
- Explore a range of musical styles and discover strategies for programming engaging and diverse concerts.
- Enhance your understanding of vocal technique and pedagogy.
- Learn effective strategies for teaching vocal production, breath control, and tone quality to your choir members.
- Discover rehearsal techniques that maximize efficiency and effectiveness.
- Gain insights into structuring rehearsals, addressing vocal challenges, and fostering a supportive and productive rehearsal environment.
- Explore concepts of interpretation, expression, and musical storytelling, and learn how to communicate your vision effectively to your choir.
- Experience the joy of making music with your fellow directors and gain valuable feedback and insights from our clinician.
- Connect with other choral directors, share experiences, and build ongoing relationships within our choral community.
- Exchange ideas, resources, and best practices, and leave feeling inspired and rejuvenated in your role as a choral leader.

Whether you're a seasoned choral director or just starting out, *"Teachers in Harmony*" will offer valuable insights and practical tools to elevate your choral program to new heights. Don't miss this opportunity to join us for a day of inspiration, education, and musical camaraderie!

Limited spaces available. Reserve your spot today!



The *Teachers in Harmony* Choir will prepare and explore the following repertoire in rehearsal:

1. The Wonder of It All – arr. Larry Nickel - SATB

- 2. Earth Song Frank Ticheli SATB
- 3. Thankful Mark Hayes SATB
- 4. Hlohonolofatsa arr. Daniel Jackson SATB

5. Sanctuary – Jason Robert Brown/arr. Mac Huff - SATB

Use this LINK to register: https://tinyurl.com/TIH-Anwar

The Deadline for reserving your spot with payment is Saturday, July 20, 2024.

Once the scores are ordered they will be mailed to you on or about August 1st.

WORKSHOP DATE – Saturday, September 14, 2024

Limited spaces available. Reserve your spot today!